

# ARTISTIC APPROACH

## *PARALLEL REALITIES*

Through my photographic work over the past few years, and in the light of my successive expatriations, I wonder about the limits of our parallel realities. **BY PARALLEL REALITIES, I MEAN THESE FILTERS** imposed on us by our knowledge, our cultures, our languages, our past, our education, our projections, our impressions, our emotions,... like so many **OVERLAID LAYERS THAT INFLUENCE OUR WAY OF PERCEIVING REALITY AND APPREHEND THE WORLD.**

I chose to illustrate my reflections through the theme of the window: both a physical border between the inside and the outside, as well as a philosophical limit between the known and the unknown, the visible and the invisible. , what we see and what we feel.

Windows are supposed to give us an objective opening to what is behind them, and **THE CLARITY OF THE GLASS GIVES THE ILLUSION OF BEING ABLE TO SEE THROUGH IT.**

And yet, if we pay enough attention to it, glass always alters the image it reveals, just like the filters of our inner borders on reality. The image behind the window is therefore constantly renewed, multifaceted and subjective.

**THERE IS NOT SUCH THING LIKE A UNIQUE REALITY, but several ephemeral realities that are endlessly composed and deformed.**

# PROJECT STATEMENT

## *IN-SIGHT(S)*

The photographs brought together for this project all have transparency in common, and every single one involves the glass of a window.

Whether by:

- the combination of the subject seen through the glass and what is reflected on it  
**[PART 1: REFLECTION],**
- the creation of a distorted image through the roughness and irregularities of the glass **[PART 2: DISTORTION],**
- or the opening up to a new reality behind the filter created by raindrops or mist  
**[PART 3: CONDENSATION]**

The presented images are simply a consequence of this effect of transparency, without ever really being the result of it.

Like these polysemous words, each of which anyone is free to choose the meaning that best suits their own reading, these 3 series offer a look at a subjective reality.

This photographic project represents my own subjective reality, the one I perceive after having lived in 4 different countries. Each of my integrations has directed my gaze towards a new reality, mixing my points of view, dissecting every of my old convictions, constantly adding and lifting new filters.

These 3 series symbolize the realisation of my own inability to see clearly through the window of reality, since this reality multiplies as I move forward. Instead of simply seeing what is behind the window, my gaze is intercepted without my knowledge and sends back to me images composed from the reflections of my own perceptions, through the distorted signals of cultural barriers and blurred by their shortcuts.

Maybe my uprooting makes me more aware of these scrambled signals, but isn't that ultimately everyone's lot?

**These windows are the skylight through which we can observe the world, and THE IMAGE WITHIN REACH IS THE ONE OUR VERY OWN GAZE CHOOSES TO SEE.**

# PHOTOGRAPHS

From photo n°1 to photo n°15 :

# CHAPTER 1

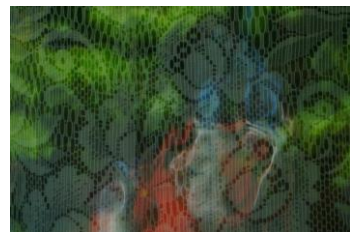
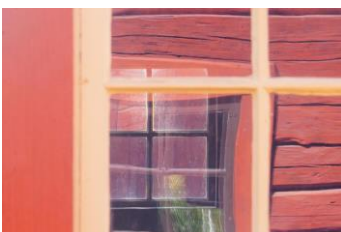
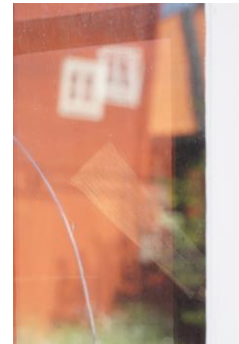
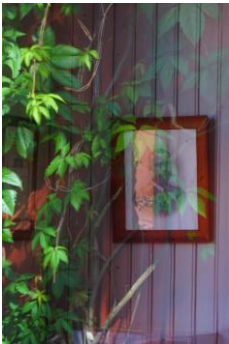
## REFLECTION

(**rɪ**flɛkʃən) *Etymology* : from Lat. "re-" and "flectere, flexus": curve.

1. A reflection is an image that you can see in a mirror or in glass or water.
2. Reflection is the process by which light and heat are sent back from a surface and do not pass through it.
3. If you say that something is a reflection of a particular person's attitude or of a situation, you mean that it is caused by that attitude or situation and therefore reveals something about it.
4. If something is a reflection or a sad reflection on a person or thing, it gives a bad impression of them.
5. Reflection is careful thought about a particular subject.
6. Reflections on something are comments or writings that express someone's ideas about it.

Source:  
<https://www.collinsdictionary.com/dictionary/english/reflection>

# PHOTOGRAPHS



# PHOTOGRAPHS

From photo n°16 to photo n°27 :

## CHAPTER 2

### CONDENSATION

[kɒndenseɪʃən]

*Etymology : From Latin*

*condensatio : « to make thicker »*

#### 1. UNCOUNTABLE NOUN

Condensation consists of small drops of water which form when warm water vapour or steam touches a cold surface such as a window.

2 (noun) in the sense of distillation  
the act of condensing, or the state of being condensed

3 (noun) in the sense of abridgment, abstract

4 (noun) in the sense of concentration

Source:

<https://www.collinsdictionary.com/dictionary/english/condensation>

# PHOTOGRAPHS



# PHOTOGRAPHS

From photo n°28 to photo n°39 :

## CHAPTER 3

### DISTORSION

\ *dɪstɔːrʃən* \

*Etymology : From latin distorsio*

#### 1. VARIABLE NOUN

Distortion is the changing of something into something that is not true or not acceptable.

[disapproval]

Synonyms: misrepresentation, bias, slant, perversion

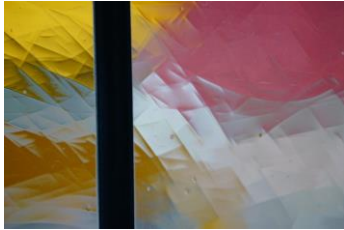
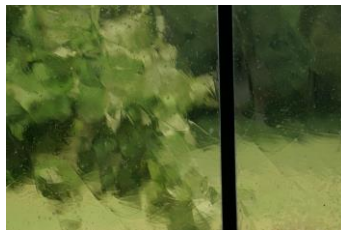
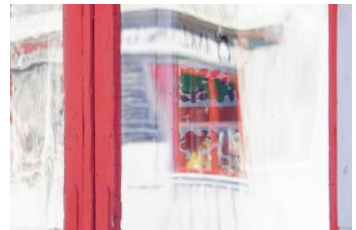
#### 2. VARIABLE NOUN

Distortion is the changing of the appearance or sound of something in a way that makes it seem strange or unclear.

Source:

<https://www.collinsdictionary.com/dictionary/english/distortion>

# PHOTOGRAPHS





# BIOGRAPHY

French photographer specializing in conceptual photography, **Charlotte 4B extends the metaphor of her invisible inner-borders around the subject of transparency in general, and the window in particular.**

Living abroad for 13 years, in Spain (2004-2010), in England (2014-2018), and now in Sweden (since 2018), she no longer feels completely French, nor entirely Spanish or British or Swedish, but a bit of a mixture of all of that at the same time, she questions the mosaic and ever-changing identities of those who, like her, can feel at home everywhere but no longer really belong anywhere.

She loves light and its shadows, colours and their contrasts, shapes and textures. With these elements within her reach, she takes her photos as she would make a collage: she catches the poetry that is hidden in everyday life and crystallizes it. her images are not manipulated. They are as she saw them and managed to capture them with her camera.

In this way, she wishes to convey the idea that the same reality is always perceived by everyone in a unique way. The way we look is a choice and it is through photography that she shares her own.

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# CURRICULUM VITAE

**2021** Apr. – Sep. | GRILLES DU SQUARE LÉON BLUM, BOULOGNE-BILLANCOURT, FRANCE  
« [Evasion](#) » Shared exhibition with 22 photographers.

**2020/21** Nov. - June | BOUTIQUE MAISON SAULAIE, PARIS VIe, FRANCE  
Pop-up solo show of 40 photographs.

**2020** Sep. – Oct. | ESPACE LANDOWSKI, BOULOGNE-BILLANCOURT, FRANCE  
« [A Portée de Regard\(s\)](#) » Shared exhibition with sculptor Jean-Sébastien Beslay around the subjectivity of the Look.

**2020** Feb. | GALERIA DOS AJOLOTES, OVIEDO, ESPAGNE  
2 photographs in a shared exhibition.

**2019** Nov. | SALLE GAVEAU, PARIS VIIIe, FRANCE  
Projection of my photographs during an [interprétation of Bartók's "Contrasts"](#) by Miyuji Kaneko, Ilarionova Zornitsa and Bertrand Hainaut.  
*(\*from 37<sup>th</sup> minute in the linked vidéo)*

**2019** May | BOULOGNE BILLANCOURT, FRANCE  
1<sup>er</sup> photography prize at « [Talents Boulonnais](#) » Awards.

**2019** May | ATELIER H4B, BOULOGNE BILLANCOURT, FRANCE  
« [Quatre Saisons Suédoises](#) » Solo exhibition gathering a series of conceptual photos from Sweden.

**2018** Nov.-Dec. | BOUTIQUE PRUNELLE, BORDEAUX, FRANCE  
« Clins d'œil » Pop-up solo show in a concept store.

**2018** May | ATELIER H4B, BOULOGNE BILLANCOURT, FRANCE  
« [Année Lumière](#) » solo exhibition

**2017** Oct. | THE TEATRAY, PORTSMOUTH, ROYAUME-UNI  
“[Pieces Of Portsmouth](#)” Shared exhibition with British photographer Michael Mackenzie showing abstract and conceptual photos from Portsmouth.

**2017** June | ATELIER H4B, BOULOGNE BILLANCOURT, FRANCE  
“[En pleine lumière](#)” First solo exhibition gathering 27 photos from my early work about light, colour and textures.